

**PRAISE SERVICE
MARCH 24, 2024
PALM SUNDAY
PASSION OF OUR LORD**

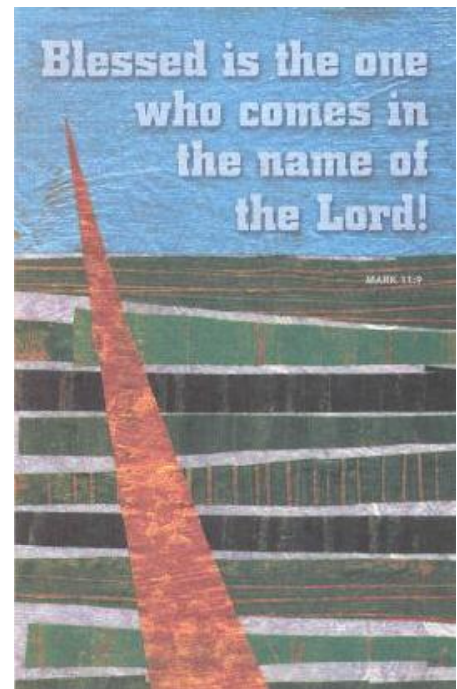
WE GATHER IN GOD'S PRESENCE

PRELUDE AND PREPARATION

*During the prelude, prepare your heart for worship: read the introduction, find the Scripture readings in your Bible or the pew Bible, and pray. You may pray: **Mercifully assist us, O Lord God of salvation, to enter with joy upon the contemplation of those mighty acts whereby You have given us life everlasting; through Jesus Christ our Lord. AMEN.***

INTRODUCTION

Today's liturgy begins with a palm procession, commemorating Jesus' triumphal entry into Jerusalem. The tone of the service changes as we meditate upon Jesus' passion and death, the central story of our faith. Though Jesus is obedient even unto death on the cross, He is exalted by God. We gather to remember His offering for the life of the world, and to be fed by His life-giving mercy. This holy week will culminate in the celebration of the Three Days of Jesus' suffering, death, and resurrection.



COMMEMORATION

***Oscar Arnulfo Romero, bishop of El Salvador, martyr (1917–1980)** Romero is remembered for his advocacy on behalf of the poor in El Salvador. After being appointed as bishop, he preached against the political repression in his country. He and other priests and church workers were considered traitors for their bold stand for justice, especially defending the rights of the poor. After several years of threats to his life, Romero was assassinated while presiding at the Eucharist.*

WELCOME AND MEDITATION

PROCESSIONAL GOSPEL ...Mark 11:1-11.....p. 1572

P: The Holy Gospel according to Mark, the 11th chapter.

C: Glory to You, O Lord.

(Please rise.)

P: The Gospel of the Lord. **C: Hosanna to the Son of David.**

P: Blessed is He Who comes in the name of the Lord.

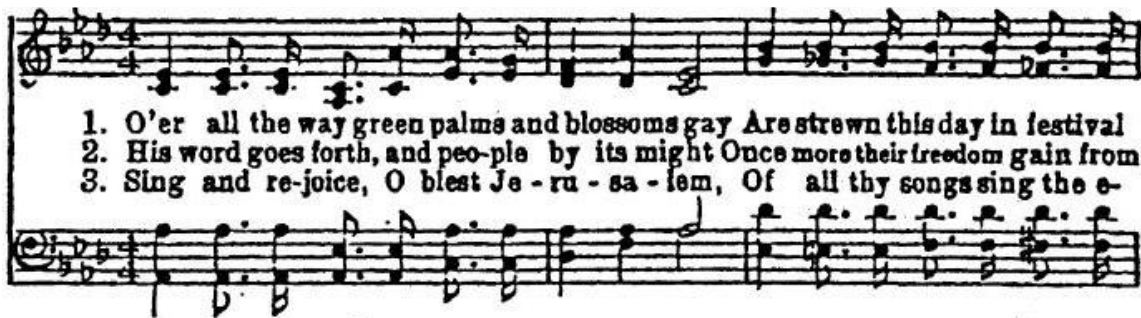
C: Hosanna in the highest.

BLESSING OF THE PALMS *(Raise palms.)*

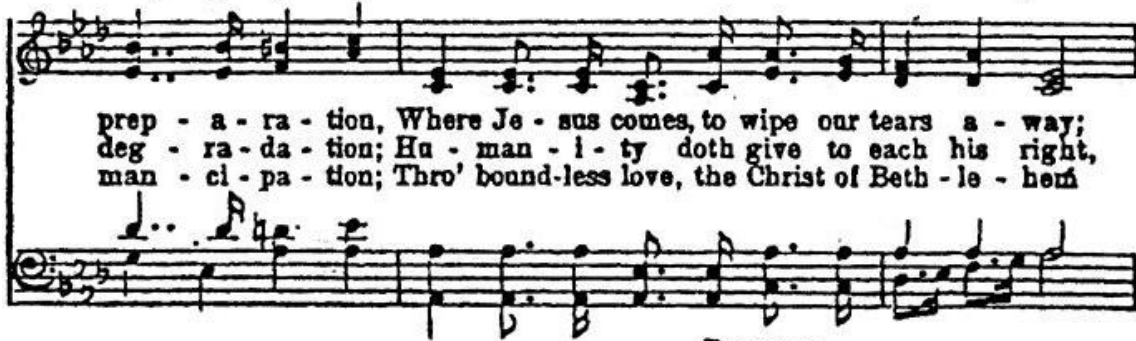
P: On this day Jesus entered the holy city of Jerusalem in triumph, and was acclaimed Son of David and King of kings by those who scattered their garments and branches of palm in His path. Lord, bless these palms and those who bear them, and grant that we may ever hail Him as our Lord and King and follow Him with perfect confidence and unshakable trust; through the same Jesus Christ, our Savior, Lord and Friend. C: AMEN.

PROCESSIONAL HYMN "The Palms"

The Crucifer leads the procession and the congregation follows, starting at the back. (Please bring your bulletin to sing the hymns.) Take two palm branches and make a figure 8 around the sanctuary. On your second trip up the center aisle place one palm branch at the foot of the cross (keep the other), then return to your place using the side aisle.

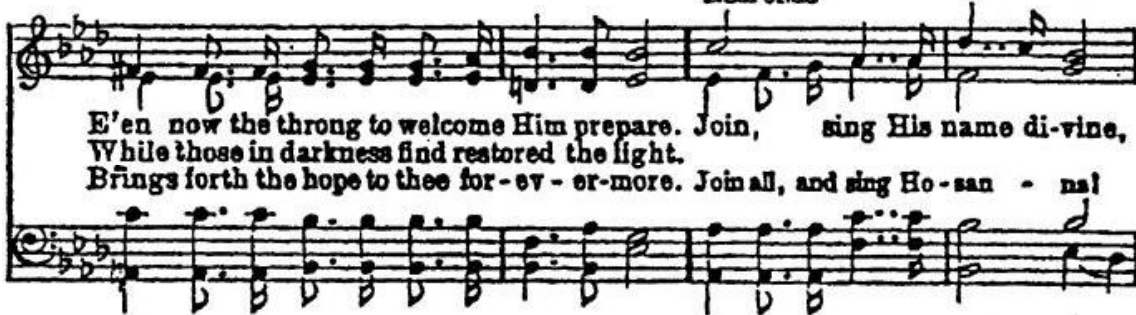


1. O'er all the way green palms and blossoms gay Are strewn this day in festival
2. His word goes forth, and people by its might Once more their freedom gain from
3. Sing and re-joice, O blest Je - ru - sa - lem, Of all thy songs sing the e-

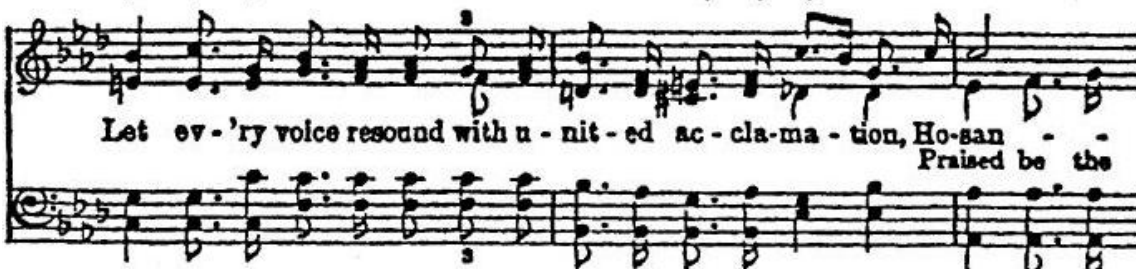


prep - a - ra - tion, Where Je - sus comes, to wipe our tears a - way;
deg - ra - da - tion; Hu - man - i - ty doth give to each his right,
man - ci - pa - tion; Thro' bound-less love, the Christ of Beth - le - hem

RESPONSE



E'en now the throng to welcome Him prepare. Join, sing His name di-vine,
While those in darkness find restored the light.
Brings forth the hope to thee for-ev-er-more. Join all, and sing Ho-san - na!



Let ev-'ry voice resound with u - nit - ed ac - cla - ma - tion, Ho-san - -
Praised be the

nal Praised be the Lord, Bless Him who cometh to bring us sal-va - tion.
Lord, Ho-san - nal

PRAISE HYMN (*Wave palms.*) “*All Glory, Laud, and Honor*”
(*Maj # 218 - favorite*) (*Repeat first two lines at the end.*)

Theodulph of Orleans
Tr. by John M. Neale

ST. THEODULPH
Melchior Teschner

1 All glo - ry, laud and hon - or To Thee, Re - deem - er, King,
2 The com - pa - ny of an - gels Are prais - ing Thee on high,
3 To Thee, be - fore Thy pas - sion, They sang their hymns of praise;

1 To whom the lips of chil - dren Made sweet ho - san - nas ring:
2 And mor - tal men and all things Cre - at - ed make re - ply:
3 To Thee, now high ex - alt - ed, Our mel - o - dy we raise:

1 Thou art the King of Is - ra - el, Thou Da - vid's roy - al Son,
2 The peo - ple of the He - brews With palms be - fore Thee went;
3 Thou didst ac - cept their prais - es - Ac - cept the praise we bring,

1 Who in the Lord's name com - est, The King and bless - ed one!
2 Our praise and prayer and an - thems Be - fore Thee we pre - sent.
3 Who in all good de - light - est, Thou good and gra - cious King!

CONFESSION AND FORGIVENESS

P: As we contemplate the events of Holy Week, we witness the crowd turn from praising Jesus to condemning Him; we see his disciples deny Him, betray Him or run away. Let us recall how easy it is for us to become enemies of the God Who gave us life and to turn against the Savior Who gave His life for us.

(Please kneel. Silence is kept for reflection.)

P: Gracious God, **C: We confess that we are most unworthy to enter Your presence, for we have sinned against You. We are deeply grieved as we remember that it was our sin that made our Savior's suffering necessary. Forgive us and give us strength to turn from sin and praise You with our lips and with our lives. AMEN.**

P: Let us not remain sorrowful, but with great joy receive the salvation Jesus has obtained for us. For through the death and resurrection of Jesus Christ, God forgives us all our sins.

C: AMEN.

GREETING *(Please rise.)*

P: The free gift of grace in Jesus Christ, the reconciling love of God, and the life and peace of the Holy Spirit be with you all.

C: And also with you.

WE PRAISE GOD'S NAME

GLORIA PATRI *(Music: Henry W. Greatorex)*

The musical score for 'Gloria Patri' is written for voice and piano. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The lyrics are: 'Glo-ry be to the Fa-ther and to the Son and to the Ho-ly Ghost, As it was in'. The second system also has a vocal line and a piano accompaniment. The lyrics are: 'the be-gin-ning, is now and ev-er shall be, world with-out end. A - men, A - men.' The music is in the key of D major and 4/4 time.

PRAYER OF THE DAY

L: The Lord be with you. **C: And also with you.**

L: Let us pray together: **C: Sovereign God, You have established Your rule over the human heart through the servanthood of Jesus Christ. By Your Spirit, keep us in the joyful procession of those who with their tongues confess Jesus as Lord and with their lives praise Him as Savior, whom with You and the Holy Spirit we worship and praise, one God, now and forever. AMEN.**

RESPONSIVE READING....Psalm 118:25-29

(congregation reads indented)

O LORD, save us;

O LORD, grant us success.

Blessed is he who comes in the name of the LORD.

From the house of the LORD we bless you.

The LORD is God, and He has made His light shine upon us.

**With boughs in hand, join in the festal procession
up to the horns of the altar.**

You are my God, and I will give You thanks;

You are my God, and I will exalt You.

Give thanks to the LORD, for He is good;

His love endures forever.

PRAISE SONG *(Please sit.)* “Ride On, Ride On in Majesty!”

(SBH # 73 1st tune - Text: Henry Hart Milman; Tune: John Bacchus Dykes)

1. Ride on! ride on in maj - es - ty! Hark! all the tribes Ho - san - na cry;
2. Ride on! ride on in maj - es - ty! In low - ly pomp ride on to die;
3. Ride on! ride on in maj - es - ty! The wing-ed squad-rons of the sky
4. Ride on! ride on in maj - es - ty! Thy last and fiero-est strife is nigh;
5. Ride on! ride on in maj - es - ty! In low - ly pomp ride on to die;

O Sav-iour meek, pur-sue thy road With palms and scat-tered gar-ments strowed.
O Christ, thy tri-umphs now be-gin O'er cap-tive death and con-quer-ed sin.
Look down with sad and won-d'ring eyes To see th' ap-proach-ing sac - ri-fice.
The Fa-ther on his sap-phire throne Ex - pects his own A - noint - ed Son.
Bow thy meek head to mor-tal pain, Then take, O God, thy pow'r and reign. A-MEN.

WE HEAR GOD'S WORD & RESPOND IN FAITH

CHILDREN'S CHAT Ruthann Kistler

SCRIPTURE READING....Philippians 2:5-11.....Pg. 1827

P: Word of God, Word of Life. **C: Thanks be to God.**

DRAMATIC GOSPEL READING.....Mark 14:1-15:47
(See "The Passion of Our Lord According to Mark" insert.)

HOLY GOSPEL (part 1) ...Mark 14:1-25(insert p. 2)

P: The Holy Gospel according to St. Mark, the 14th Chapter.

C: Glory to You, O Lord. (*Please sit for the dramatic reading.*)

Scene 1 - Bethany Scene 2 - The Upper Room

Narrator: 8:30-Patty Stein / 10:45-Lyn Stryker Jesus: Pastor David

Various People: Congregation (in bold)

P: The Gospel of the Lord. **C: Praise to You, O Christ.**

HOMILY

HYMN OF THE DAY (*Please rise.*) "My Song Is Love Unknown"

(LBW # 94 - Text: Samuel Crossman; Tune: John D. Edwards)

1 My song is love un-known, My Sav-ior's love to me, Love
2 He came from his blest throne, Sal - va - tion to be-stow; But
3 Some-times they strew his way And his sweet prais-es sing; Re -
4 Why, what hath my Lord done? What makes this rage and spite? He

to the love - less shown, That they might love - ly be. Oh,
men made strange, and none The longed-for Christ would know. But,
sound-ing all the day Ho - san - nas to their King. Then
made the lame to run, He gave the blind their sight. Sweet

who am I, that for my sake My Lord should take frail
 oh, my friend, my friend in - deed, Who at my need his
 "Cru-ci - fy!" is all their breath, And for his death they
 in - ju - ries! Yet they at these Them-selves dis-please, and

flesh and die? My Lord should take frail flesh and die?
 life did spend; Who at my need his life did spend!
 thirst and cry. And for his death they thirst and cry.
 'gainst him rise; Them-selves dis-please, and 'gainst him rise.

5 They rise, and needs will have
 My dear Lord made away;
 A murderer they save,
 The prince of life they slay.
 Yet cheerful he to suff'ring goes,
 That he his foes from thence might free.

6 Here might I stay and sing—
 No story so divine!
 Never was love, dear King,
 Never was grief like thine.
 This is my friend, in whose sweet praise
 I all my days could gladly spend!

OFFERING *(Please sit.)*

We no longer pass the plate, but your offerings are needed more than ever. The plate is located at the back of the center aisle. Please place your offering and your Communication Card there as you come in or go out. Thank You!

GOSPEL (part 2) ...Mark 14:26-38 ... (insert p. 3, col. 2 middle)

P: The Holy Gospel according to St. Mark, the 14th Chapter.

C: Glory to You, O Lord. *(Please sit for the dramatic reading.)*

Scene 3 - The Mount of Olives

Narrator: 8:30-Patty Stein / 10:45-Lyn Stryker Jesus: Pastor David

Peter: 8:30-Seth Miller / 10:45-Ken Yoxheimer

P: The Gospel of the Lord. **C: Praise to You, O Christ.**

GOSPEL ACCLAMATION *(Please rise.)*

"Go To Dark Gethsamane" verse 1

(SBH #78 - Text: James Montgomery; Tune: Richard Redhead)



1 Go to dark Geth-sem - a - ne, all who feel the tempt - er's pow'r;
 2 Fol - low to the judg - ment hall, view the Lord of life ar - raigned;
 3 Cal - v'ry's mourn - ful moun - tain climb; there, a - dor - ing at his feet,
 your Re - deem - er's con - flict see. Watch with him one bit - ter hour;
 oh, the worm - wood and the gall! Oh, the pangs his soul sus - tained!
 mark that mir - a - cle of time, God's own sac - ri - fice com - plete.
 turn not from his griefs a - way; learn from Je - sus Christ to pray.
 Shun not suf - f'ring, shame, or loss; learn from him to bear the cross.
 "It is fin - ished!" hear him cry; learn from Je - sus Christ to die.

PRAYER OF THE CHURCH *(Please kneel.)*

(Response: L: Lord, in Your mercy, C: hear our prayer.)

THE LORD'S PRAYER

GOSPEL (part 3) ...Mark 14:39-72 .. (insert p. 4, col. 1 bottom)

P: The Holy Gospel according to St. Mark, the 14th Chapter.

C: Glory to You, O Lord. *(Please sit for the dramatic reading.)*

Scene 4 - Gethsemane

Scene 5 - The Courtyard

Narrator: 8:30-Patty Stein / 10:45-Lyn Stryker Jesus: Pastor David

Judas, High Priest: 8:30-Don Frankenfield / 10:45-Ken Yoxheimer

Witness, Servant: 8:30-Pat Gilbert / 10:45-Cindy Yoxheimer

Peter: 8:30-Seth Miller / 10:45-Ken Yoxheimer Bystanders: Congregation

P: The Gospel of the Lord. **C: Praise to You, O Christ.**

GOSPEL ACCLAMATION *(Please rise.)*

"Go To Dark Gethsamane" verses 2-3

RESPONSIVE READING....Psalm 31:9-16 *(congregation: indented)*

Be merciful to me, O LORD,

for I am in distress;

my eyes grow weak with sorrow,

my soul and my body with grief.

My life is consumed by anguish
and my years by groaning;
my strength fails because of my affliction,
and my bones grow weak.
Because of all my enemies,
I am the utter contempt of my neighbors;
I am a dread to my friends—
those who see me on the street flee from me.
I am forgotten by them as though I were dead;
I have become like broken pottery.
For I hear the slander of many;
there is terror on every side;
they conspire against me
and plot to take my life.
But I trust in You, O LORD;
I say, “You are my God.” My times are in Your hands;
deliver me from my enemies
and from those who pursue me.
Let Your face shine on Your servant;
save me in Your unfailing love.

GOSPEL ACCLAMATION *(Please rise.)* “Ah, Holy Jesus”
(SBH # 85 verses 1-2)

The musical score is written for two voices (Soprano and Alto) and a basso continuo. It is in the key of B-flat major (two flats) and 4/4 time. The melody is simple and hymn-like, with a steady rhythm. The lyrics are printed below the notes, with some words hyphenated across lines. The score consists of three systems of music, each with a vocal line and a basso continuo line.

1 Ah, ho - ly Je - sus, how hast thou of - fend - ed that man to
2 Who was the guilt - y? Who brought this up - on thee? A - las, my
judge thee hath in hate pre - tend - ed? By foes de - rid - ed,
trea - son, Je - sus, hath un - done thee. 'Twas I, Lord Je - sus,
by thine own re - ject - ed, O most af - flict - ed.
I it was de - nied thee; I cru - ci - fied thee.

GOSPEL (part 4) ...Mark 15:1-39 ... (insert p. 6, col. 1 middle)

P: The Holy Gospel according to St. Mark, the 15th Chapter.

C: Glory to You, O Lord. *(Please sit for the dramatic reading.)*

Scene 6 - The Palace

Scene 7 - Golgotha

Narrator: 8:30-Patty Stein / 10:45-Lyn Stryker Jesus: Pastor David

Pilate: 8:30-Mike Miller / 10:45-Ken Yoxheimer

Various People: Congregation (in bold)

Witness: 8:30-Don Frankenfield / 10:45-Ken Yoxheimer

P: The Gospel of the Lord. **C: Praise to You, O Christ.**

GOSPEL ACCLAMATION *(Please rise.)*

“Christ Hath Humbled Himself” (SBH # 24)

Unison JOHN MERBECKE ATT. HAROLD W. GILBERT

Christ hath hum - bled him - self, and be - come o - be - dient
un - to death: even the death of the Cross.

The image shows a musical score for a unison hymn. It consists of two systems of music, each with a treble and bass clef staff. The key signature is one sharp (F#). The lyrics are written below the notes. The first system covers the first two lines of lyrics, and the second system covers the last two lines. The music is simple and homophonic, suitable for a unison choir.

GOSPEL (part 5) ...Mark 15:40-47 (insert p. 8)

P: The Holy Gospel according to St. Mark, the 15th Chapter.

C: Glory to You, O Lord. *(Please sit for the dramatic reading.)*

Scene 8 - The Tomb Narrator: 8:30-Patty Stein / 10:45-Lyn Stryker

P: The Gospel of the Lord. **C: Praise to You, O Christ.**

WE ARE SENT INTO GOD’S WORLD

BLESSING

P: In your hearts enthrone Him; there let Him subdue all that is not holy, all that is not true. Crown Him as your captain in temptation’s hour; let His will enfold you in its light and pow’r. The blessed Holy Trinity keep you in grace, and give you peace.

C: AMEN.

SENDING HYMN *(Please rise.)*

“On a Hill Far Away” (Maj # 228 - favorite - George Bennard)

1. On a hill far a - way stood an old rug - ged cross, The em - blem of
 2. Oh, that old rug - ged cross, so de spised by the world, Has a won - drous at -
 3. In the old rug - ged cross, stained with blood so di - vine, Such a won - der - ful
 4. To the old rug - ged cross I will ev - er be true; Its shame and re -

suf - fring and shame; And I love that old cross where the dear - est and best
 trac - tion for me; For the dear Lamb of God left His glo - ry a - bove
 beau - ty I see; For 'twas on that old cross Je - sus suf - fered and died
 preach glad - ly bear. Then He'll call me some - day to my home far a - way,

Chorus
 For a world of lost sin - ners was slain.
 To bear it to dark Cal - va - ry. So I'll cher - ish the old rug - ged
 To par - don and sanc - ti - fy me. cross, the
 Where His glo - ry for - ev - er I'll share.

cross, Till my tro - phies at last I lay down; I will cling to the
 old rug - ged cross,

old rug - ged cross, And ex - change it some - day for a crown.
 cross, the old rug - ged cross,

PASSING THE PEACE

P: As we leave to serve the risen Lord in the power of His Spirit,
 let us share with one another some of the blessings of peace we
 have received. The peace of the Lord be with you.

C: And also with you.

*(Please return the Passion booklets as you leave
 so they are available for future use.)*

MARCH 24, 2024
PALM/PASSION SUNDAY

SERVANTS OF THE LORD THIS WEEK

GREETER: 8:30-Skylre Hahn / 10:45-Sharon Branigan

CRUCIFER: 8:30-Seth Miller / 10:45-Lyn Stryker

SONG LEADER: Pastor David

LIVESTREAM: 8:30-Mike Zyskowski

SOUND: 8:30-Josh Miller / 10:45-Ken Yoxheimer

LITURGIST: 8:30-Pat Gilbert / 10:45-Lyn Stryker

CHILDREN'S CHAT: Ruthann Kistler

LECTOR: 8:30-Don Frankenfield / 10:45-Lyn Stryker

GOSPEL DRAMA: 8:30-Patty Stein, Pat Gilbert, Mike and Seth Miller,
Don Frankenfield / 10:45-Lyn Stryker, Ken & Cindy Yoxheimer

USHERS: 8:30-Jan Stryker, Mike & Bella Zyskowski /
10:45-Irene Graham

ALTAR GUILD: Alyce Stein, Patty Stein

COUNTERS: Karen Brown, Jan Stryker

PHONETREE: Jonathan Mosebach

PRAYER OF THE CHURCH: Mike Zyskowski

PRAYER CARE: Call Darlene Treisner (610) 442-8494

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CHURCH STAFF

Rev. David L. Brown, *Pastor* † Ruthann Kistler, *Christian Ed. Dir.*

Nancy Cook, *Music Director* † Jonathan Mosebach, *Office Secretary*

Volunteers Needed, Sexton † Karen Steiner, *Pre-school*

Lisa Wechsler, *Treasurer* † Glade Schroeter, *Webmaster*

SUNDAY SCHEDULE

Worship - 8:30 & 10:45 AM † Sunday School - 9:45 AM

(*Holy Communion 1st, 3rd & 5th Sundays & Major Feasts*)

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